ABOUT Plays and Players By BIDE DUDLLY

and her descring will be a fea-Assisting Pariova will nists selected from her own hallst, the Imperial Theatre of Petrograd and the Paris Grand Opera Company. Four hundred Hippodrome ballet girie Will meste: sieo.

M. Alexander Volinine will be the principal male dancer, and the ballet naster will be M. Ivan Clustine. Mile. Stafa Plankovintyka will be the premier classical dancer, and Mile, Sta-Another soloiet will be Mila. Butsowa, a protegoe and pupil of Pavlowa. Charles Dillingham states that he will leave no stone unturned to make the Pavlowa ballet the most extraordinary ever seen in New York.

GRIFFITH AT THE LIBERTY.

According to an announcement from the headquariers of D. W. Griffith, the film director and producer, the Liberty Theatre is to be withdrawn from the list of houses where regular theatrical attractions are shown. It is stated that Mr. Griffith has arranged with Kiaw & Erianger to take over the house Aug. It and use it for his films for the entire 1914-17 season. It was at this house that the producer's big film spectacle, "The Birth of a Nation," had it phenomenal run.

Mr. Griffith's first production at the Liberty, under the new arrangement, will be "Intolerance," which he designates as "a sun play of the ages." He has been at work on this story for more than five years. It is an original idea consisting of parallel narratives coming down threugh four ages in the world's development. It is said to be the most ambitious of the pictures Mr. Griffith has produced. He has used more people in it than were ever before utilized in one film. Some of the greatest characters in the world's development are shown. The film carries an emotional message which will be accompanied by an elaborate orchestral score, especially composed for it.

HE FIXED IT.

The wife of a well known Broad-way press agent was complaining the other evening because she had to wash the dinner dishes.

"Woman always gets the worst of marriage," she said. "This housework is destroying my good looks. I think the old rhyme is right."
"What old rhyme?" asked her hus-band.

band.
"It goes like this: 'Husbands and cooks! husbands and cooks! When a girl marries she loses her looks.'"
"You haven't got it right," he replied. "It ought to go like this: 'Husbands and cooks! Husbands and cooks! When a girl marries she leaves off her looks."

In course of construction.

Norma Grayson has returned from California. While out West she went into Mexico and looked around.

Irene Fenwick has an automobile—

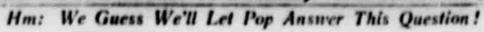
"'S'MATTER, POP!

CANT GAT

MY PEHMY

TUEN THE

JAR









HENRY HASENPFEFFER

The Question Is, Was It "Said" or "Dun"?

By Bud Counihan



B'LOAD OFF MY MIND VALEN THAT ABOUT OUR BILL!





FLOOEY AND AXEL

Anything to Oblige a Reader, Even If It's Making F. and A. Over Into HEROES!

By Vic

grandview Teyas. July 13, 1916 Dear Vie. I have been reading your Floory and ayel. I think they are all right, but you never when in a fight with the mexicans. Why don't you? yours truly,









BY WAY OF DIVERSION.

BY WAY OF DIVERSION.

"I love you, dear," the maiden said. And then she put her little head upon his manly breast and sighed and left a streak of powder, wide. A tailor had to clean the coat. To tell the truth, it got his goat. A good-sized bill he had to pay. He tells her now to keep away. "Oh, John, I have a gift for you," said Uncle Henry Pottisrew. It proved to be a Lightning "Eight." John thought the car was simply great. But now the boy is deep in debt for tires and things he's had to get. He'd like to give that car

ing. 14, Minthrop will tour the Madaline Winthrop will tour the International Circuit in "The Natural

Madge Rennedy returns to the cast
of "Fair and Warmer" to-night. She
will have a new play in the fail.
Taylor Helmes, in "His Majesty,
Bunker Bean," will open at the Astor
Theatre on Monday, Oct. 2.
Mike Cohen is to be Treasurer of
the Forty-Fifth Street Theatre, now
in course of construction.

A USEFUL STOMACH.

The home of Miss Katherine Hacon.
For the chorns, by her was forsaken.
I'm soung, arguet Kate.
But it won't do to wait.
All those mos millionaires might be taken. FROM THE CHESTNUT TREE.

"A married man, usually, Willie." "Thanks, Pop!" FACTS NOT WORTH KNOWING. Copyright, 1916, by The Press Publishing Co. (The New York Evening World.) HE contents of a barrel will be generally found on the inside. Up until 1642 there wasn't a single chauffeur pinched for speeding.

Stamps can be made to stick very well by wearing them inside the leather band of your straw hat. In the majority of cases architects find the best results are obtained by

Gesigning tungalous with the foundations nearest the ground. A prominent inventor of Wurpsville is working on a compound that will solve the dust problem in ocean travel.

By Arthur Baer.

A drowning man rarely hollers for more water.

There doesn't seem to be any immediate danger of Pittsburgh suffering from a smoke famine.

rowbout.

The tides wait for no man, but the Department of Weights and Tides On, come, said the proprietor, hasn't received any complaints about it from the Rocky Mountain Citigens' Association.

MINUTE MOVIES

THE "Perils of Iphigenia" were

deep in debt for tires and things he's had to get. He'd like to give that car away. He cusses it three times a day. And thus it goes: the thoughtiess friend will off his ev'ry effort bend to bring you joy, yet ere he's through, you'd like to break that friend in two. But use your judgment, folks, I say, about the hugs that come your way. And, as for cars, do as you please. I had to write some sort of way.

Goesip.

Treatism is to reopen at the Lyrio large of the Lyrio large of the Lyrio large of the members of the Lights (lub, a theatrical organization located at Freeport, will give a benefit performance for the Actors' Fund, probably a week from Bunday, at a Broadway theatre.

**After four years' absence from the stage, Ed. F. Reynard, ventriloquist, will return to the footlights next Monday at the New Brighton, co-starring with Mile. Blanca in an act called "Before the Court."

**Arnoid Daly, in addition to acting in "Klasses" at the Palace twice Saturday, will speak a piece after each performance. It will be Rupert Brooke's poem, "The Dead."

**Brooke's poem, "The Dead."

**Transgements are being made whereby the members of the Lights

("Now, listen," Said the Miracle Film Company's director, "Tobigenia is supposed to be the daughter of the world's greatest banker. She falls in love with a mysterious stranger, who is Reggie here. He puts her into a taxicab and starts down Fifth Avenue. Just as they come to a funeral procession the car skida, hits the hearse, the coffin falls out and the corpse rolls into the street. Stranger is knocked senso-less and in the excitement they put him into the coffin and he is buried in the company is carried. alive, while the dead man is carried Our fat friend, Henry Howics, fell to a hospital. That is episode number on his stomach at Main and Baker Streets to-day but bounced up again nicely.—Leesville (Col.) Light.

FOOLISHMENT.
The home of Mas Katherine Races, for the chorus, by her was forsaken.

The home of Mas Katherine Races, for the chorus of her was forsaken.

The home of Mas Katherine Races, for a millionaire being abducted, and called for aid in twenty ducted, and called for aid in twenty different keys. Aid came, the police different keys. Aid came, the police leading. Somebody turned a fire slarm key. Ten companies responded. Riot was registered in a way the director never expected. One of the gas company's first aid crews arrived and tred to restore the day way with a tried to restore the dead man with a pulmotor. Traffic was stalled for a dezen blocks and a report spread that Anarchists had blown up a church, which brought more policemen.

Wille the old lady shricked details, the camera men fled. Reggie was

While the old lady shrieked details, the camera men fled. Reggie was dregged from the hearse to a cell, where he confessed his identity and mission to reporters. The extras followed. "Movie Corpse Blocks Fifth Avenue," said one. "Auto Hits Hearse, Corpse to Hospital," read a second. "Film Funeral Foiled, "Corpse" Under Arrest," a third proclaimed. Then each told in detail how climax followed climax when a little old lady in a bonnet discovered a live man taking the place of a dead one. And every paper featured the Miracle Film Company and the "Perils of Iphisenia." "Go away," grunted the director sleepily when his directress called him that morning. "My Lord, what a dream!"

A Chance to Cut Up.

N old customer of a barber shop A in Cincinnati was astonished to Tire trouble can be easily avoided by trading your automobile for a signed to him a mere apprentice, the son of the proprietor.

"What!" exclaimed the old patron, "are you going to let this boy shave met received any complaints about It for ment of Weights and Tides."

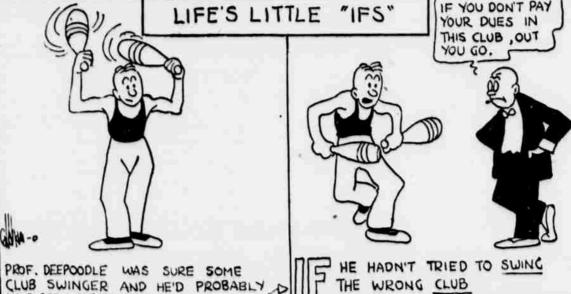
"Oh, come"

HAVE BEEN THE CHAMP

WHEN YOU WERE A BOY

By Jack Callahan.





HOW TO MAKE A HIT

By Alma Woodward

you, you'd go right home, no matter whether it's in the middle of the meal

Freddie (hoarsely)—Why do we have to wait? I see lots of empty tables. Why can't we take one of those empty tables, Papa?

Danforth to-day?" asked Mrs. Ashiey when her hustones empty tables, Papa?

those empty tables, Papa?

Mrs. G. (hastening to explain)—
Those tables are taken and the peogle haven't come yet. See those
little holders in the centre with white
cards on them? Those cards say
"reserved." And—
Mr. G. (sourly)—Reserved nothing!
If I had slipped that thug a one-spot
I could 'a' got one right off. That's
all right for the fellow who's entertaining buyers and has the firm foot-

taining buyers and has the firm foot-ing the bill, or for some poor boob from Kankakee, or— Mrs. G. (nervously)—Frederick, don't speak so distinctly—some one'll hear you. And Freddie, don't bounce that tennis ball here. You shouldn't have brought it any way-it bulges out your pocket. You know the only reason Papa and Mamma brought you here, Freddie, is because the law says you can't go to the movies and we want to give you some recreation.

(The head waiter because. The Green family springs to its aggregate feet and advances. They are led to a choice table.)

emings is its aggregate feet and advances. They are led to a choice table!

Freddie (looking over the horizon)

Goe, all you can see is roots! Gosh, Ma, look at the red shirt hanging on the line on one of the roofs! A fireman must live there, Ma.

Mrs. G. (embarrassed)—Shh! Freddie, if I speak to you again—remember! What are you going to have. Freddie, Here, Freddie, you look over the menu, too, and see what you feel like eating dear.

Freddie (figuring it out with difficulty)—Look, Ma! Roast beef \$1. Gee, ain't that cheap, Ma? You paid \$2.87 for ours Sunday, didn't you, Ma?

Mrs. G. (hurriedly)—That's for one slice, dear. A dollar a slice—for one person.

Freddie (aghast)—A dollar a slice! Gee! they gotta nerve! Ain't they robbers, Papa?

Mr. G. (dryly)-People don't usually

SCENE: The roof sarden of one of "the" hotels.

Solution of the state of enote garety. Vevet where as the starters to the bilinguid. State has a tree in one of enote garety. Vevet with all the secret of control of international diologists discussing a grave some. Come Ma and Mrs. G. (appropriating Freddie's menu)—I tell you what's best. We'l' let Papa order. He knows what to order, dear—and then there won't be come in union who has never been on a roof garden before.)

WAITER (graciously)—Monsicur desiros a table for—

Mr. G. (curtly)—Proddie, if don't feel very hungry.

(Mr. Green order. He knows what to order, dear—and then there won't be any discussion. You order, Frederick. I don't feel very hungry.

(Mr. Green order. He knows what to order, dear—and then there won't be any discussion. You order, Frederick. I don't feel very hungry.

(Mr. Green order. He knows what to order, dear—and then there won't be any dear to the there won't be any desired that be any discussion. You order, Frederick. I don't feel very hungry.

(Mr. Green order. He knows what to order, dear—and then there won't be any dear to dear. He knows what to order, dear—and then there won't be order. He knows what to order, dear—and then there won't be order, dear—and then there won't be order. He knows what to order, dear—and then there

Self-Evident.

DiD you get a letter from Under Danforth to-day?" asked to read the latest news concerning the great conflict.
"No," he replied.
"Did you have lunch with Mr. Paddleford?"

"No."
"Did you see Mr. Miggsworth to-

Sanford about that St. Louis con tract?"

"Was anything done about opening branch office in Philadelphia

"No."
After Mrs. Ashley had gazed for a moment at her husband, she said:
"If you think I care anything about how you run your old business you're very much mistaken."—Judge.



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